

Sonata in g minor

Opus 2 N° 2

Trombone & Piano (Organ)

Arr.: Oliver Grote

Benedetto Marcello

EMR 18417

Solo Stimme / Voix / Part:  + 

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Sonata in g minor, opus 2 N° 2

Original for Alto Recorder and Basso Continuo in d minor

Benedetto Marcello

Arr.: Oliver Grote

Adagio

Trombone


Piano (Organ)



4



7



10



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13

Musical score for measures 13-15. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line in the upper bass staff and a more rhythmic accompaniment in the grand staff. The dynamic marking *mf* is present in both the upper bass and grand staff parts.

16

Musical score for measures 16-17. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music continues with a melodic line in the upper bass staff and a rhythmic accompaniment in the grand staff.

18

Musical score for measures 18-20. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line in the upper bass staff and a rhythmic accompaniment in the grand staff. The dynamic marking *poco rit.* is present above the upper bass staff.

21 **Allegro**

Musical score for measures 21-26. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music starts with a double bar line and a repeat sign. The dynamic marking *f* is present in both the upper bass and grand staff parts.

27

Musical score for measures 27-30. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line in the upper bass staff and a rhythmic accompaniment in the grand staff. The dynamic marking *p* is present in both the upper bass and grand staff parts.

33

Musical score for measures 33-38. The piece is in a minor key with a 3/4 time signature. The upper system consists of a single bass clef staff with a *mf* dynamic marking. The lower system consists of a grand staff (treble and bass clefs) with a *mf* dynamic marking. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

39

Musical score for measures 39-44. The upper system is a single bass clef staff. The lower system is a grand staff. The music continues with similar rhythmic patterns, featuring eighth-note accompaniment and a melodic line in the treble.

45

Musical score for measures 45-50. The upper system is a single bass clef staff with a *p* dynamic marking. The lower system is a grand staff with a *p* dynamic marking. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

51

Musical score for measures 51-56. The upper system is a single bass clef staff with a *mf* dynamic marking. The lower system is a grand staff with a *mf* dynamic marking. A trill is indicated above the first measure of the upper system. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

57

Musical score for measures 57-62. The upper system is a single bass clef staff. The lower system is a grand staff. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

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